

Ryan Alexander

Phone: 440-384-5864 ● E-Mail: ryanharbaugh4@gmail.com

Hair: Brown **Eyes:** Blue **Height:** 5'8" **Pronouns:** He/Him **Vocal Type:** Tenor

Theatre

Newsies	Crutchie/Fight Captain	Rabbit Run Theatre
Footloose	Cowboy Bob	Fine Arts Association
Anything Goes	Dippy	Rabbit Run Theatre
Titanic	Bellboy	Rabbit Run Theatre
The Lightning Thief Musical	Grover	Hathaway Brown Theatre Institute

Educational Theatre

The Cripple of Inishmaan	Cripple Billy Claven	Academy for the Performing Arts
Much Ado About Nothing	Borachio	Niagara University Theatre
She Loves Me	Ladislav Sipos	Academy for the Performing Arts
Machinal	Doctor/Others/Swing	Niagara University Theatre
Us & Them: Aerial Investigations	Peppino, a clown	Niagara University Theatre
Gentleman's Guide to Love & Murder	Tour Guide/Ensemble	Niagara University Theatre
The Diary of Anne Frank	Man 1	Niagara University Theatre
The Open Door	Sir Geoffery Transom	Niagara University Theatre
This is Not a Play	A	Niagara University Theatre
The Importance of Being Earnest	Dr. Chasuble	Academy for the Performing Arts
War of the Worlds	Mr. Wilmuth/Harry McDonald	Academy for the Performing Arts

Film/Television

The Bay TV Pilot	Supporting	Dir: Ariel Wiles
Paper Cuts	Lead	Dir: Hopeton Scott II
Coffee	Lead	Dir: Melody Mendoza
Lightning Baby	Lead	Dir: RJ Marshall
New Girl (Student Film)	Featured	Dir: Alyssa Isaacson

Training/Education

Pre Undergraduate: Academy for the Performing Arts

Undergraduate: Niagara University; BFA Performance (Graduate May 2025)

Graduate: New York Film Academy: MFA Acting for Film (Fall 2025-Spring 2027)

Physical Theatre: Training in Aerial Work, Puppetry, Comedia Del Arte & Clown (Taught by: Mara Neimanis)

Voice: Kathy Leciejewski, Dr. Bridget Moriarty, Kelly Meg Brennan, Amy Teal, Jonathan Fuller & Dr. Aurora Deeds

Acting: Thomas Q. Fulton, Mitchell Fields, Dan Hendrock, Steven Braddock, Steve Vaughn & Robyn Horn

Dance: Terri Phillips Vaughn, Gary Moreno, Bri Kelly, Kim Vincent & Amanda Benzin

Dialect Training: Cockney, RP, Irish & American Southern

Special Skills

Stage Combat training in Hand to hand, small sword & quarterstaff, Jazz, Ballet, Ballroom, Trumpet, Archery, Rifle (22 gauge), Dialect Cockney, RP & Irish.